

Great Shoes Wall Hanging

Designed by Casey York

Featuring Rosemary Lavin's Spooky Collection

SIZE: 44" x 36"



PLEASE NOTE: QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT.
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41556-X Multi



41557-2 Bone



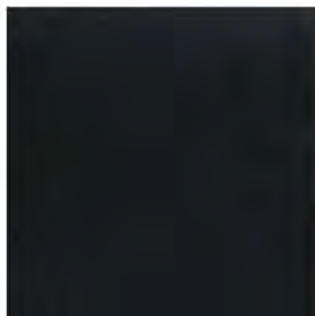
41558-3 Black



41557-1 Orange



41559-4 Charcoal



37098-1 Vine Black



41559-1 Orange



37098-12 Chalk

Materials requirements:

Various *Spooky* prints: $\frac{1}{4}$ yard or fat quarter of (4) prints for patchwork (*model shows 41557-2 Bone, 41558-3 Black, 41556-X Multi, 41559-4 Charcoal*)

Black near solid (*37098-1 Vine Black*): $\frac{1}{4}$ yard or fat quarter for appliqués

Chalk near solid (*37098-12 Chalk*): $\frac{1}{2}$ yard for appliqués

Orange damask print (*41559-1 Orange*): 1 yard for background

Backing fabric: $1 \frac{1}{2}$ total yards if print is not directional; $2 \frac{1}{2}$ yards if print is directional (*model features 2 $\frac{1}{2}$ yards of 41556-X Multi*)

Binding fabric: $\frac{1}{2}$ yard (*model features 41557-1 Orange*)

Batting: 44" X 52"

Lightweight Fusible Web: $1 \frac{1}{2}$ yards 15"-wide web

Cutting instructions:

1. From the Orange damask print (*41559-1*), cut: (1) rectangle measuring 32" wide X 36" long for background

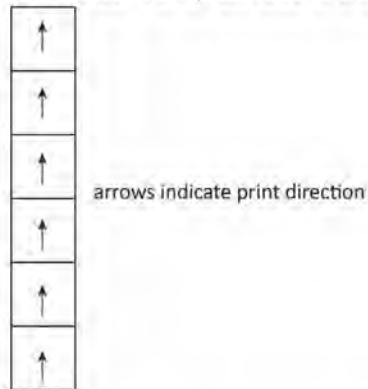
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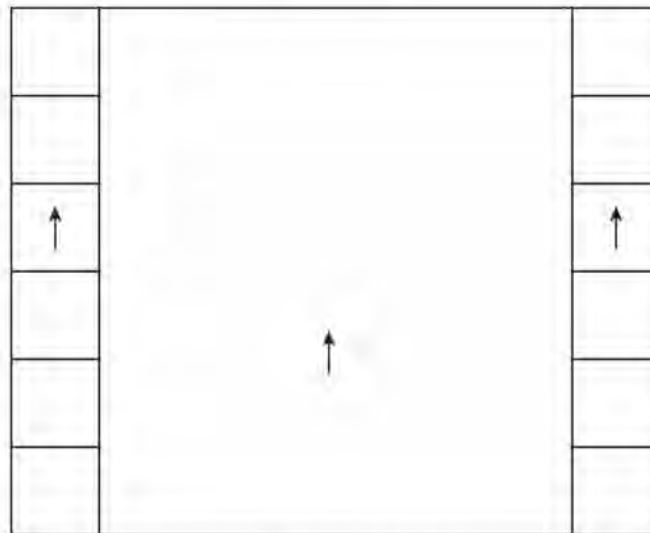
2. From each of the 4 various Spooky prints, cut (3) 6.5" X 6.5" squares (for a total of 12 squares).

Piece the background:

1. Stitch the 6.5" print squares together into (2) vertical strips of 6 squares each. (Make sure to note the direction of each print, so that the prints for each strip all face in the same direction.)



2. Stitch (1) patchwork strip to either side of the Orange damask print rectangle, again noting the direction of prints so that each print faces the same way.



Prepare and stitch the appliqués:

1. Print the templates for the appliqués; some templates will need to be taped together along the dashed lines (this is indicated on the template). Templates have already been reversed for tracing onto fusible web.

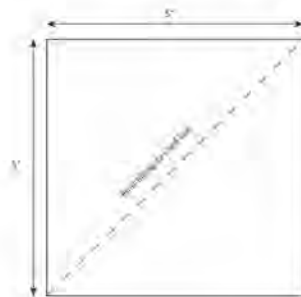
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2. Following the manufacturer's instructions, trace the templates onto the paper-backed fusible web. Copy the recommended fabric colors onto each traced template.
3. Cut out the traced templates, leaving a 1/4" margin around the edges (closely grouped letters may be cut out as a single unit).
4. Following the manufacturer's instructions, fuse the traced templates to the **wrong** side of each specified near-solid appliqué fabric.
5. Using very sharp scissors to minimize fraying, cut out the fabric appliqués along the traced lines.
6. Following the **Placement Diagram**, place the appliqués on the orange damask background rectangle. Remove the paper backing from the fusible web and pin each appliqué in place as you go.
 - a. Marking horizontal guidelines can help with placing letters/words accurately.
 - b. Right Shoe Buckles and Interior will overlap black Shoes appliqué.
 - c. Left Shoe Buckle will overlap black Shoes appliqué; Left Shoe Interior should be tucked under Shoes appliqué.
7. When you are satisfied with your layout, use an iron to permanently fuse the appliqués to the background, again following the manufacturer's instructions (remember to remove pins before fusing!)
8. Stitch around each appliqué to secure to background (raw edges that are covered by another appliqué need not be stitched). A zig-zag or machine blanket stitch can be used, using matching thread or invisible thread. A straight stitch can also be used, although this will result in more fraying of the appliqué fabrics along their edges.

Finish the wall hanging

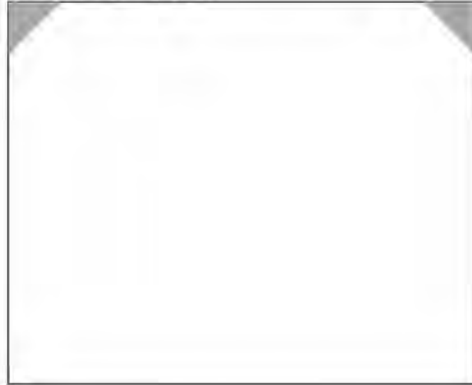
1. Piece the backing, if desired.
2. Layer, baste, and quilt as desired.
3. To add pockets for hanging, cut (2) 5" squares from backing fabric or scraps; with wrong sides together, fold each square in half on the diagonal to form a right triangle.



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4. Before sewing on binding, place one triangle on the back of the quilt at each top corner, aligning raw edges. Staystitch to quilt $1/8$ " from the raw edges.



5. Bind as using your favorite method.

6. Cut a piece of dowel to equal the finished width of the quilt minus 1". Insert ends of dowel into pockets on back of quilt to create a hanging rod.

Placement Diagram:



Template Printing Instructions

-Print using the latest version of Adobe Reader (available for free at www.adobe.com/products/reader.html). *Do Not* print from your browser, as this will not give you the full range of scaling options.

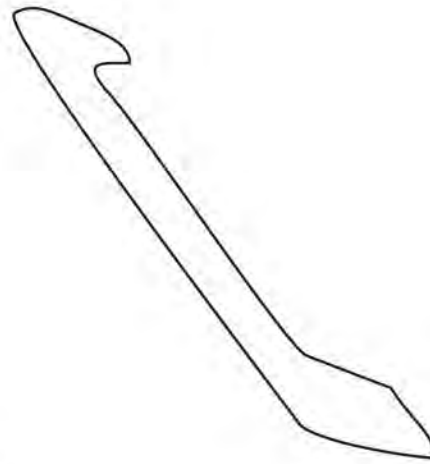
-Print full size: in print dialog box, set printer options to "**Do not scale**" or "**Actual Size.**"

-Refer to the grey one inch box to ensure printing at correct size

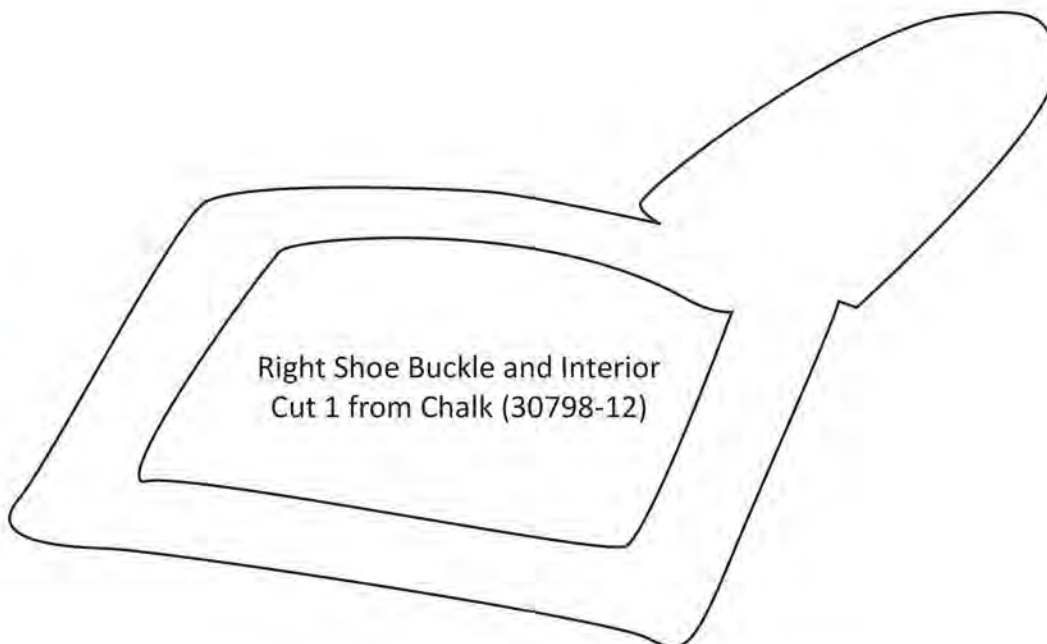
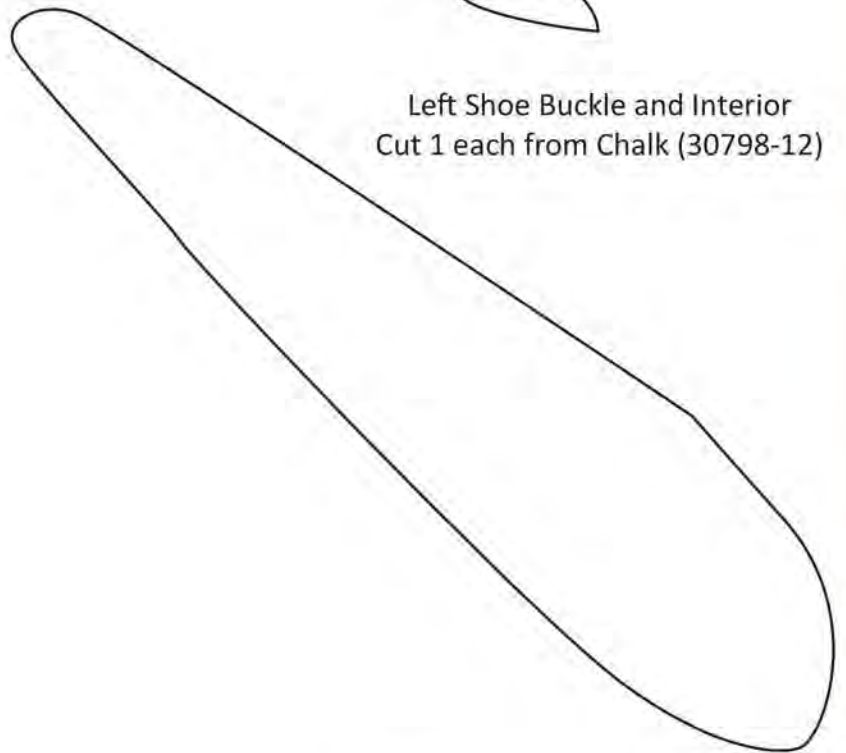
-Some templates will need to be taped together; use the dashed lines to align the sections of each template

-Templates are already reversed for tracing onto fusible web

-Templates do not include seam allowance



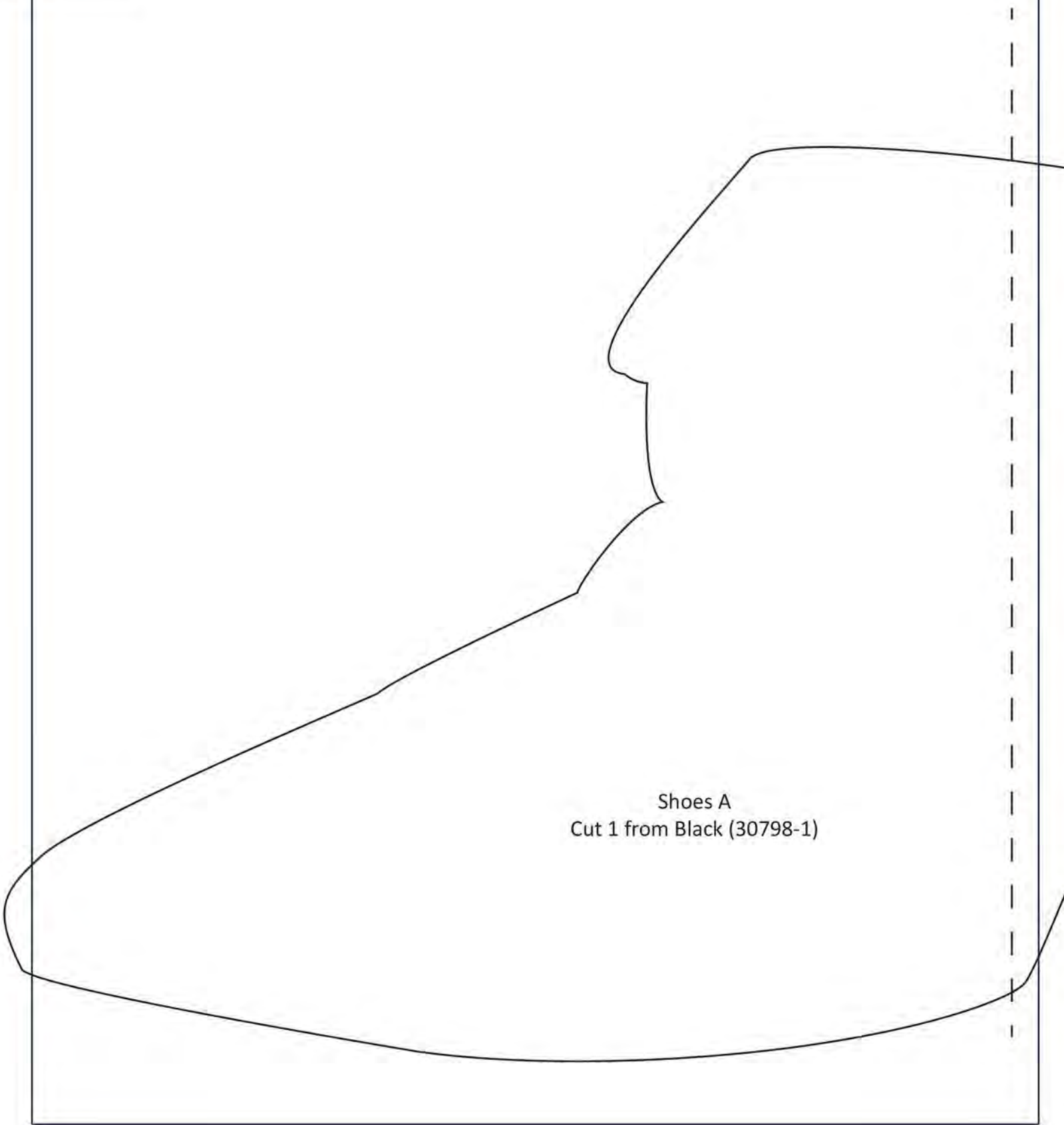
Left Shoe Buckle and Interior
Cut 1 each from Chalk (30798-12)



Right Shoe Buckle and Interior
Cut 1 from Chalk (30798-12)

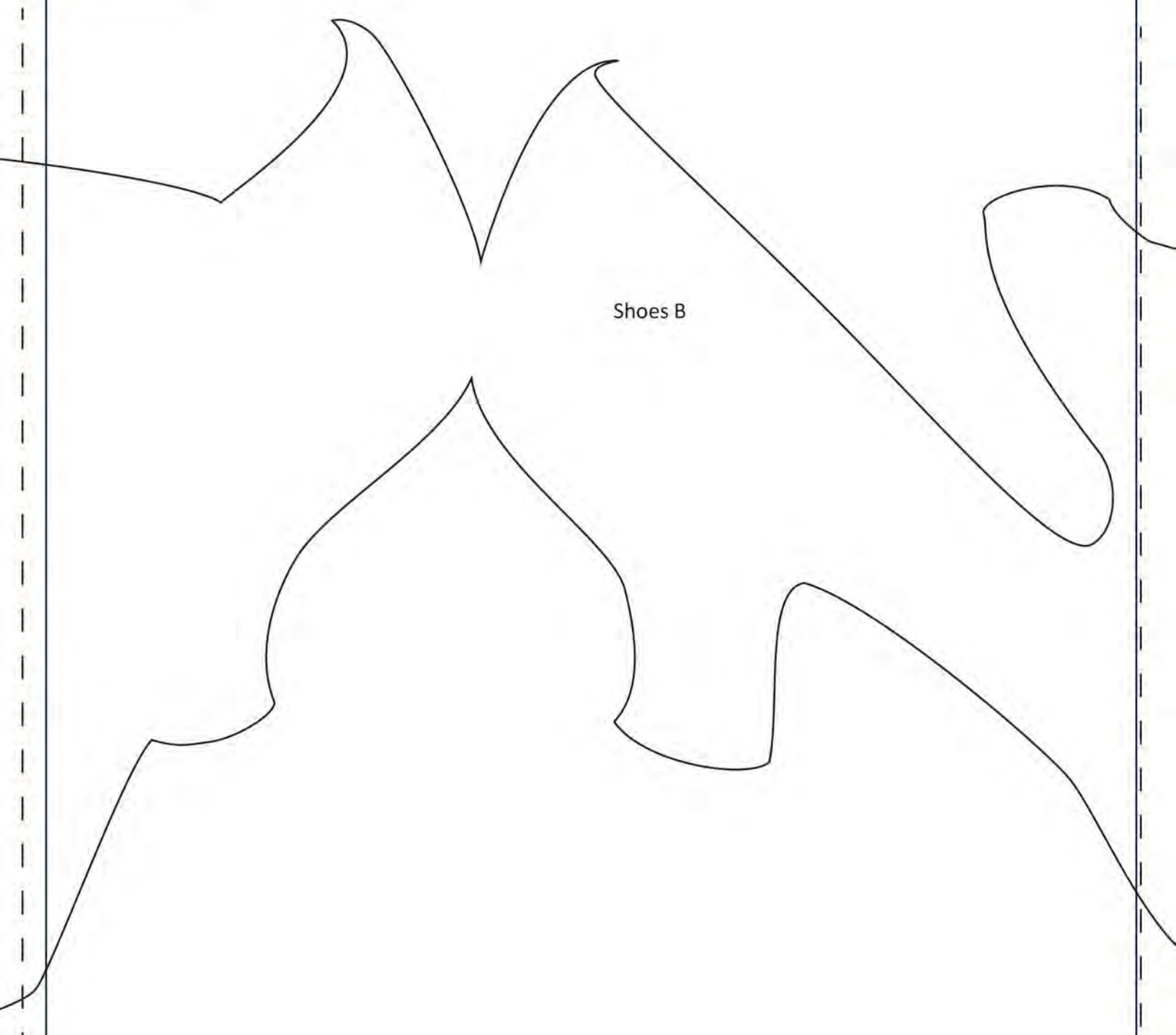
1" X 1"

Shoes A
Cut 1 from Black (30798-1)

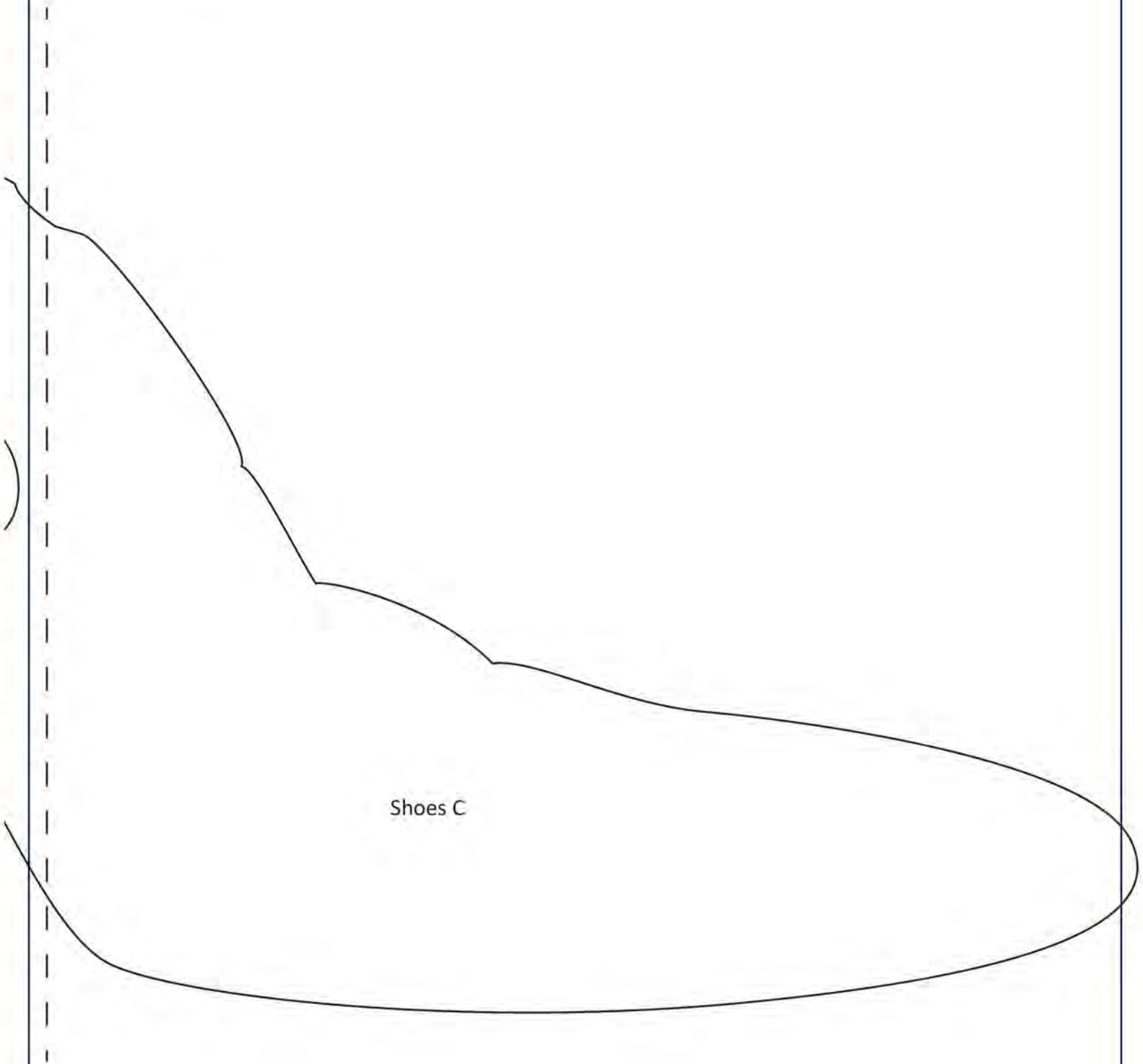


1" X 1"

Shoes B

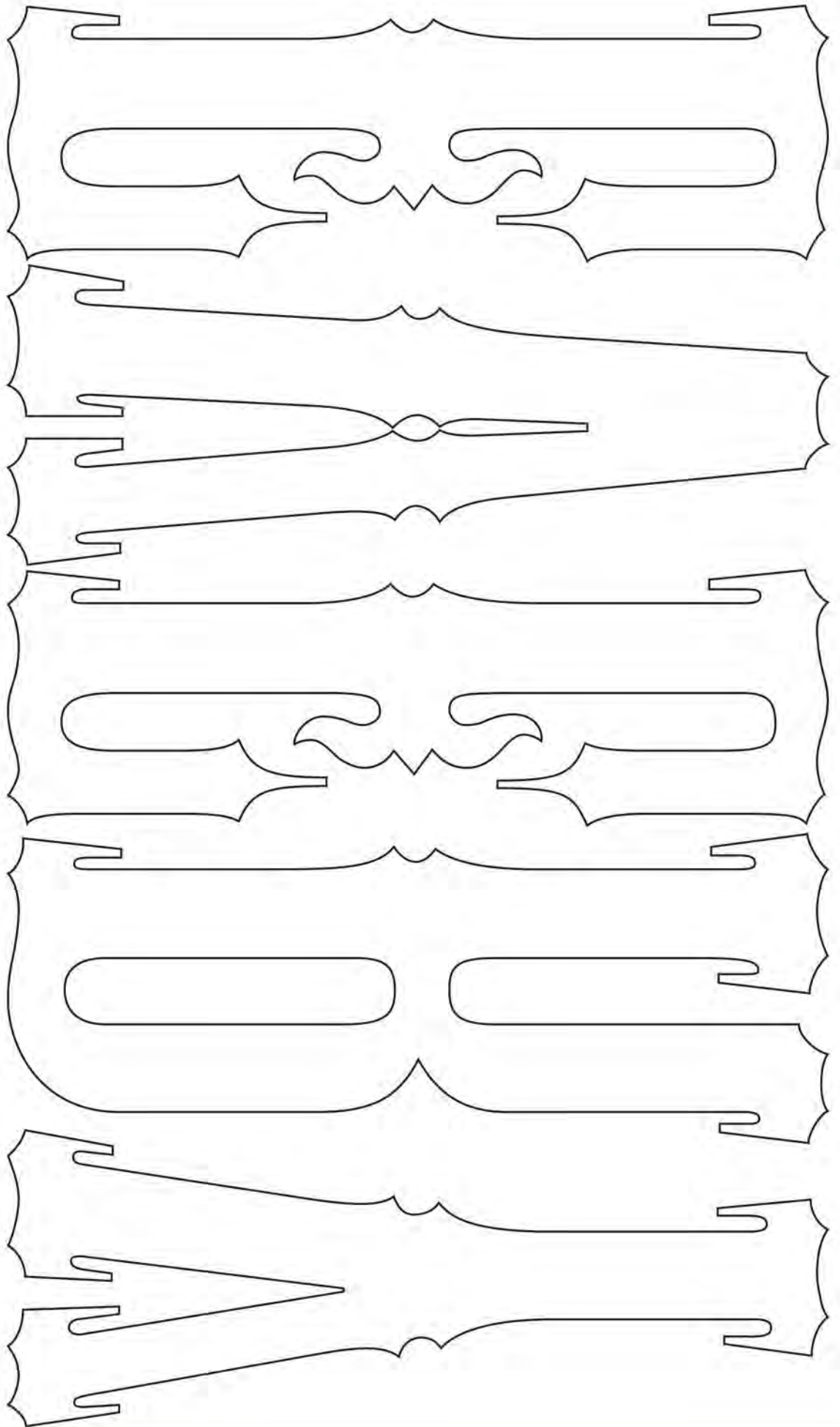


1" X 1"

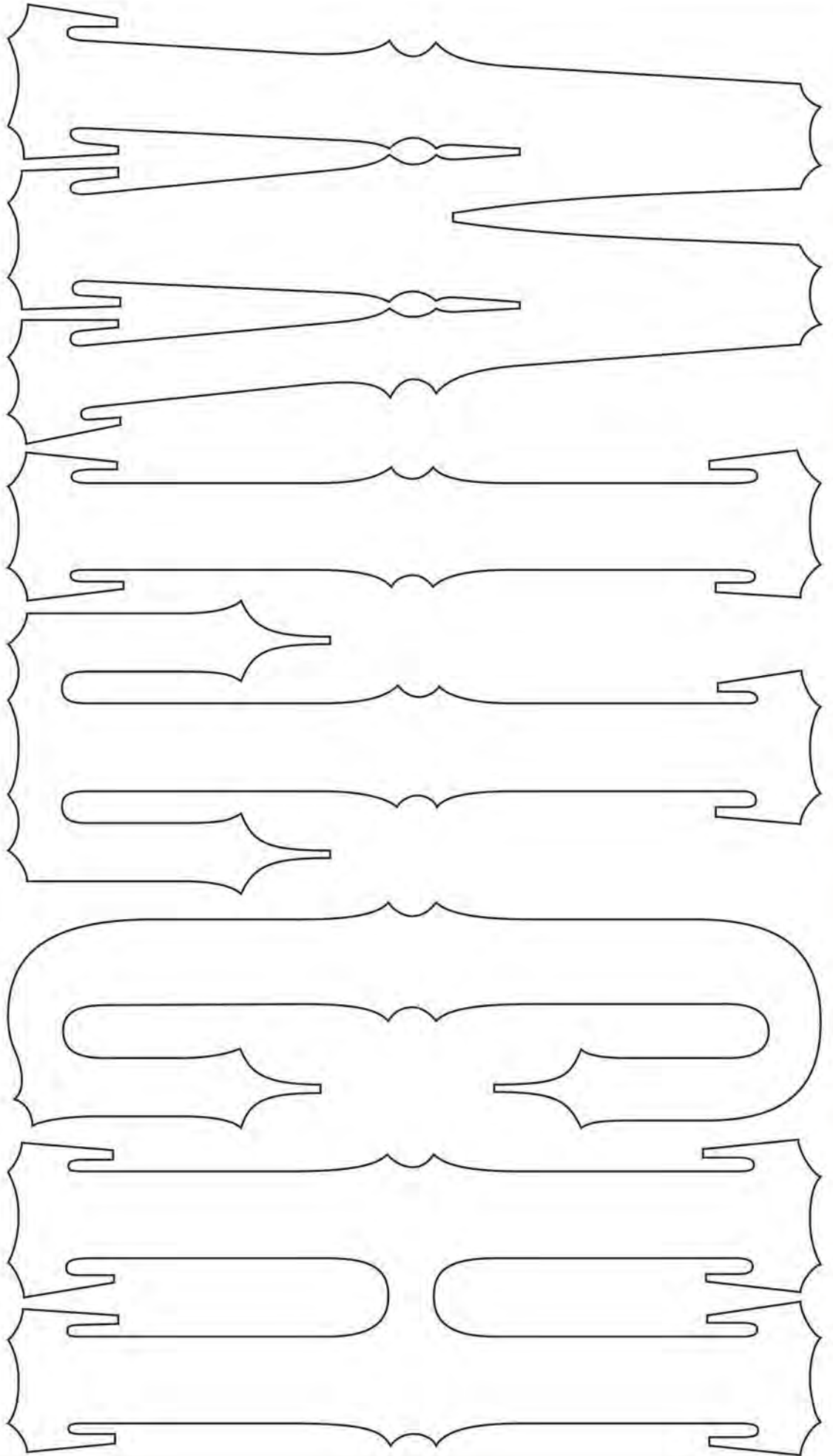


Shoes C

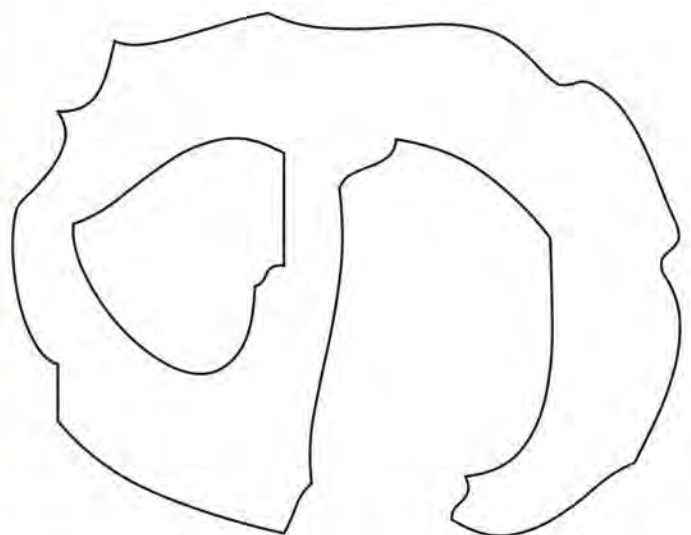
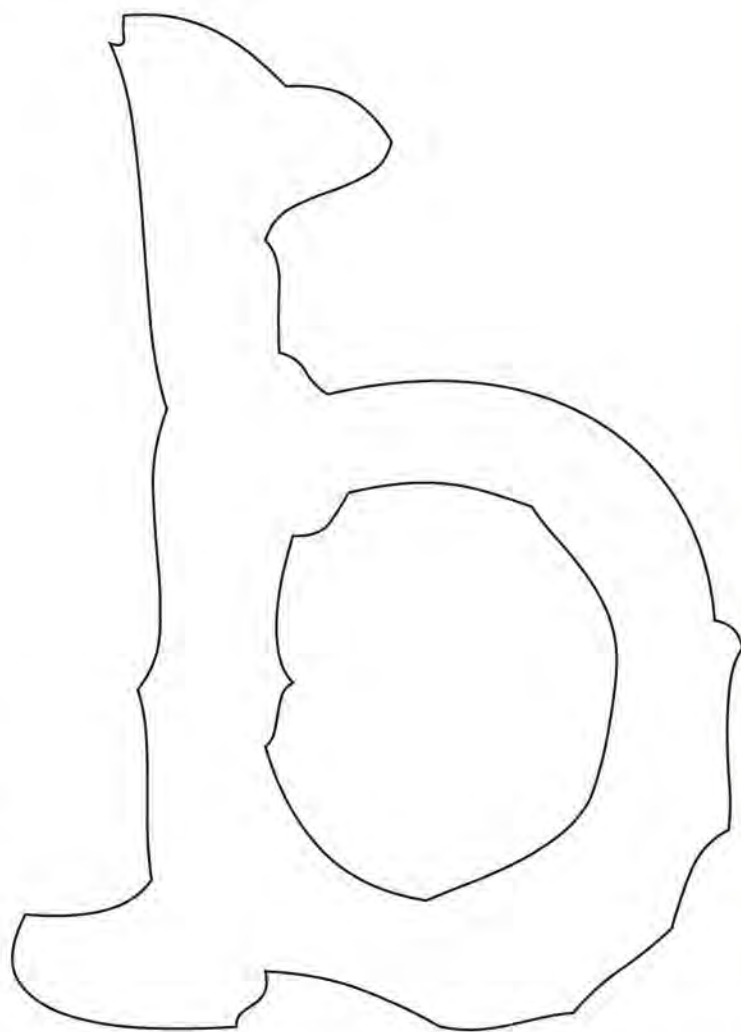
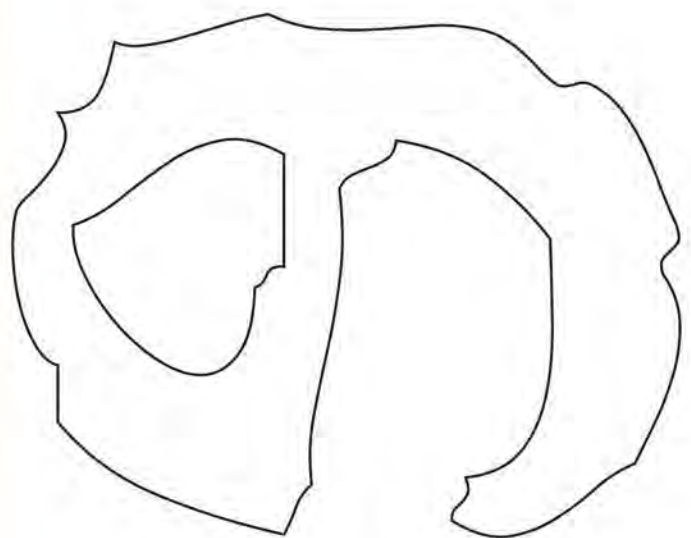
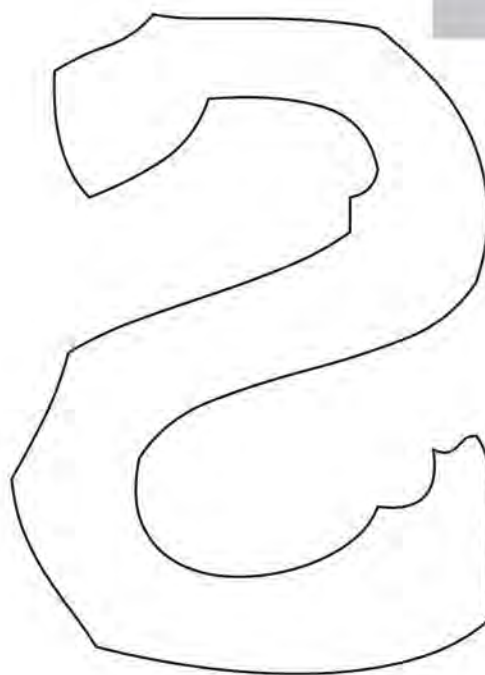
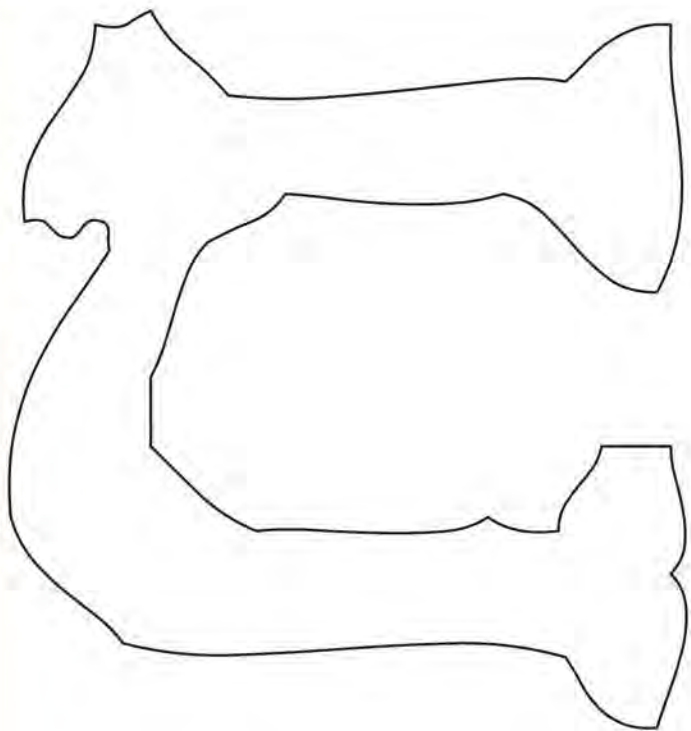
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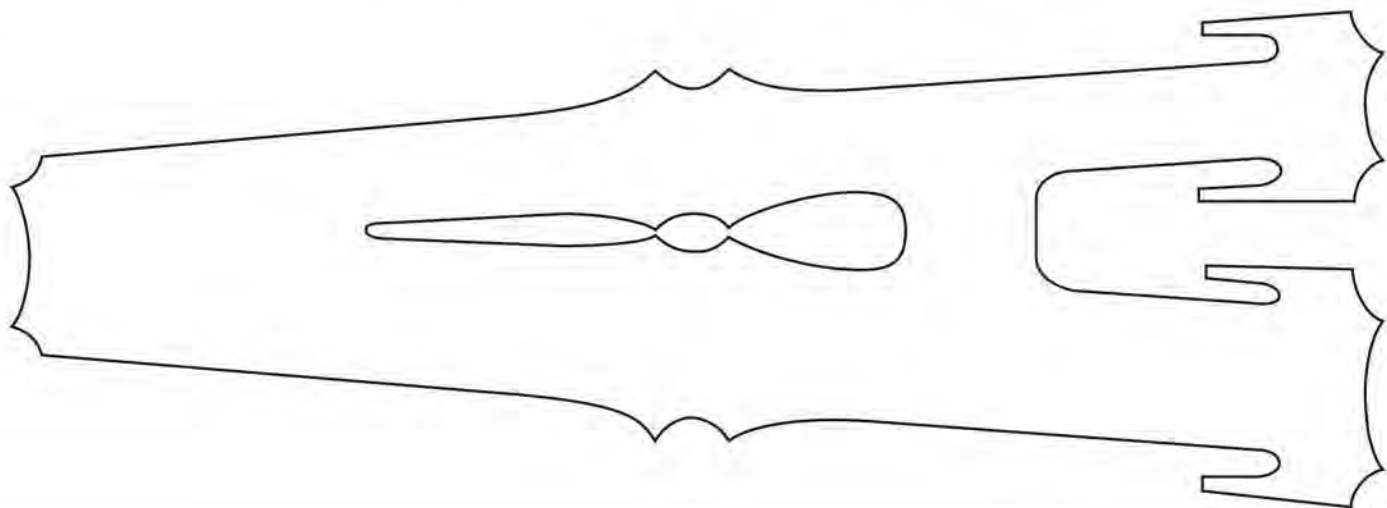
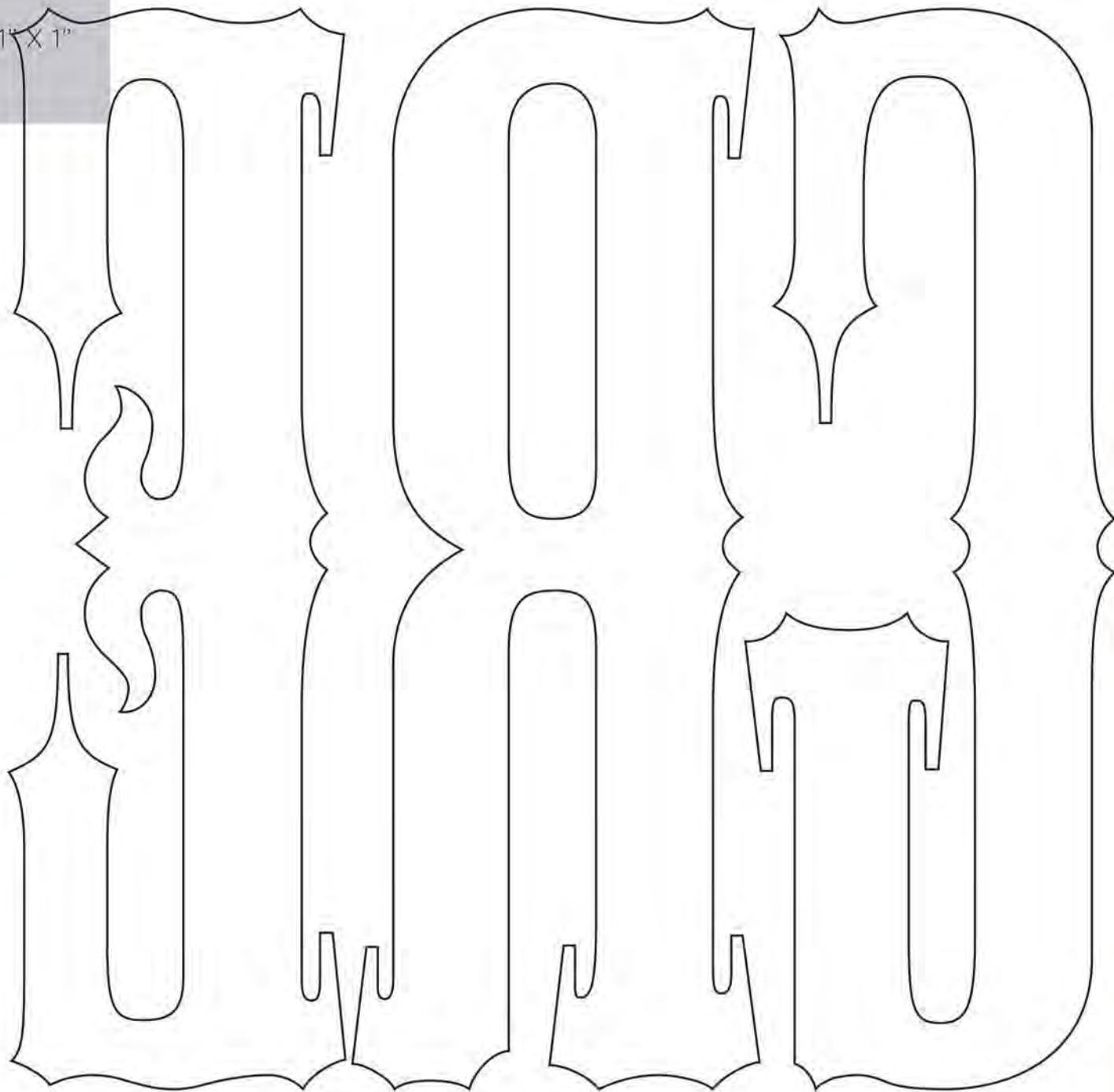
1" x 1"



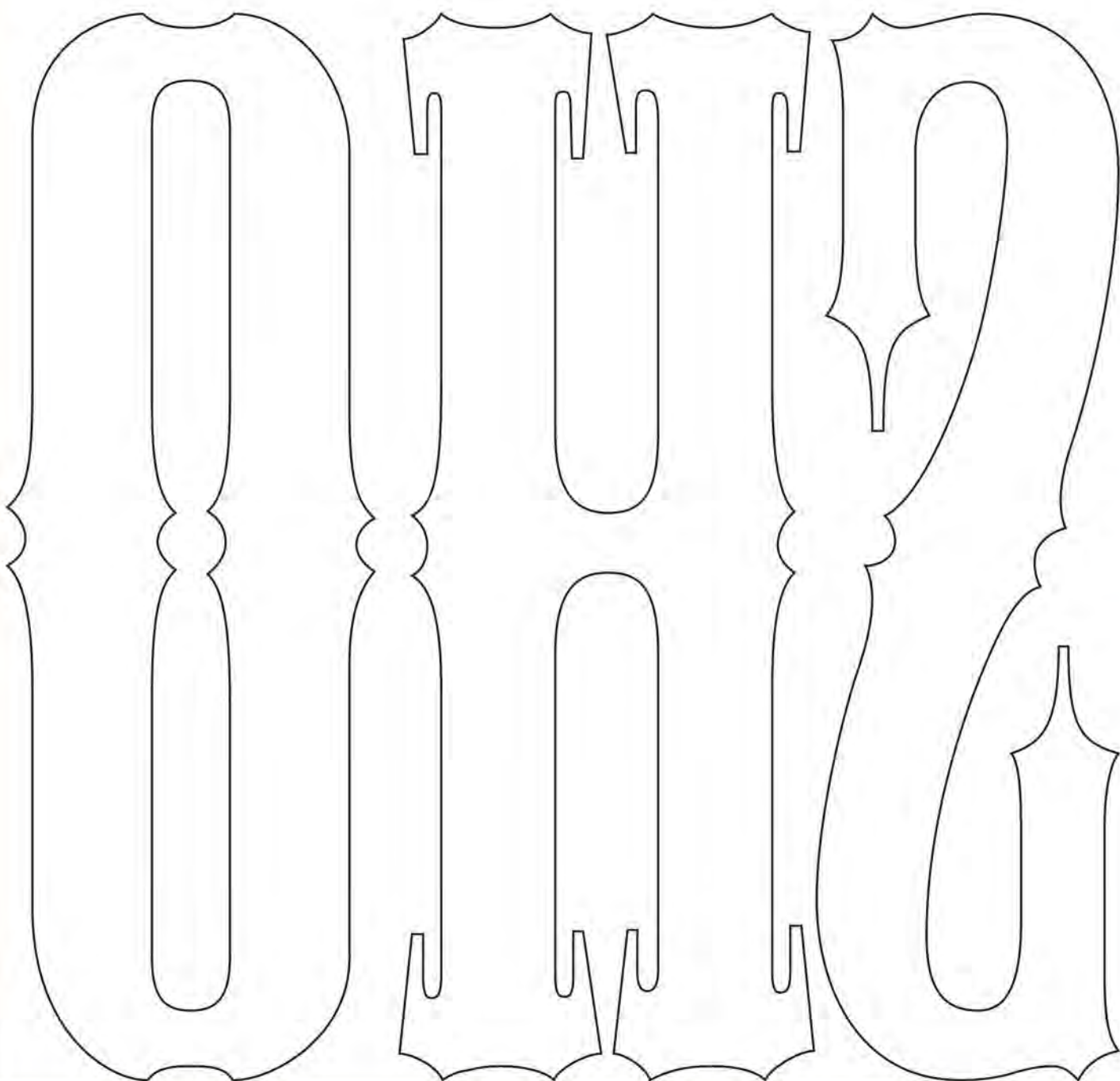
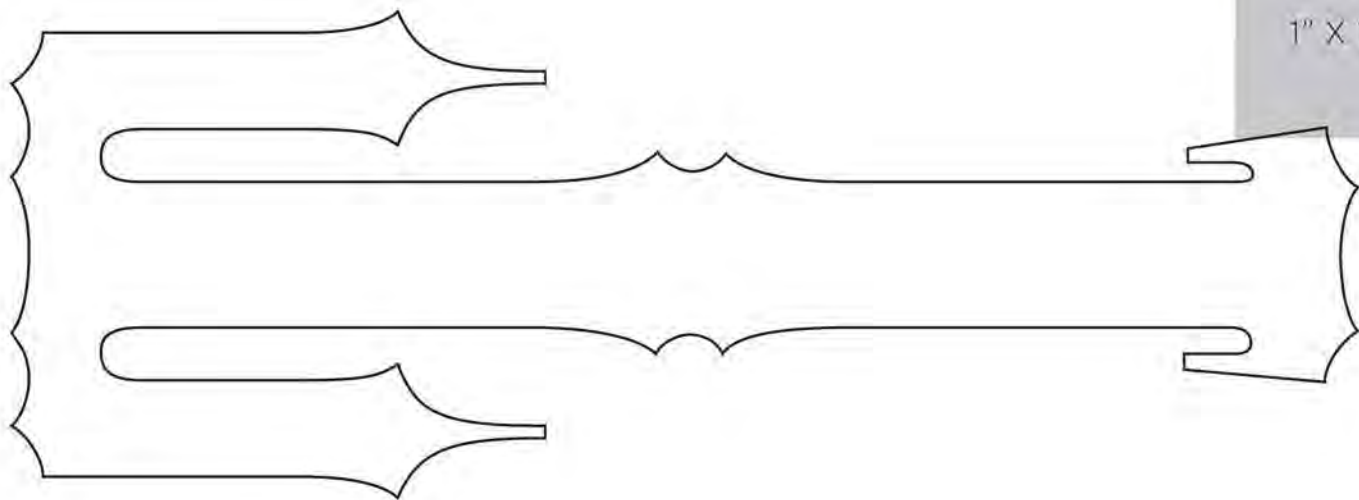
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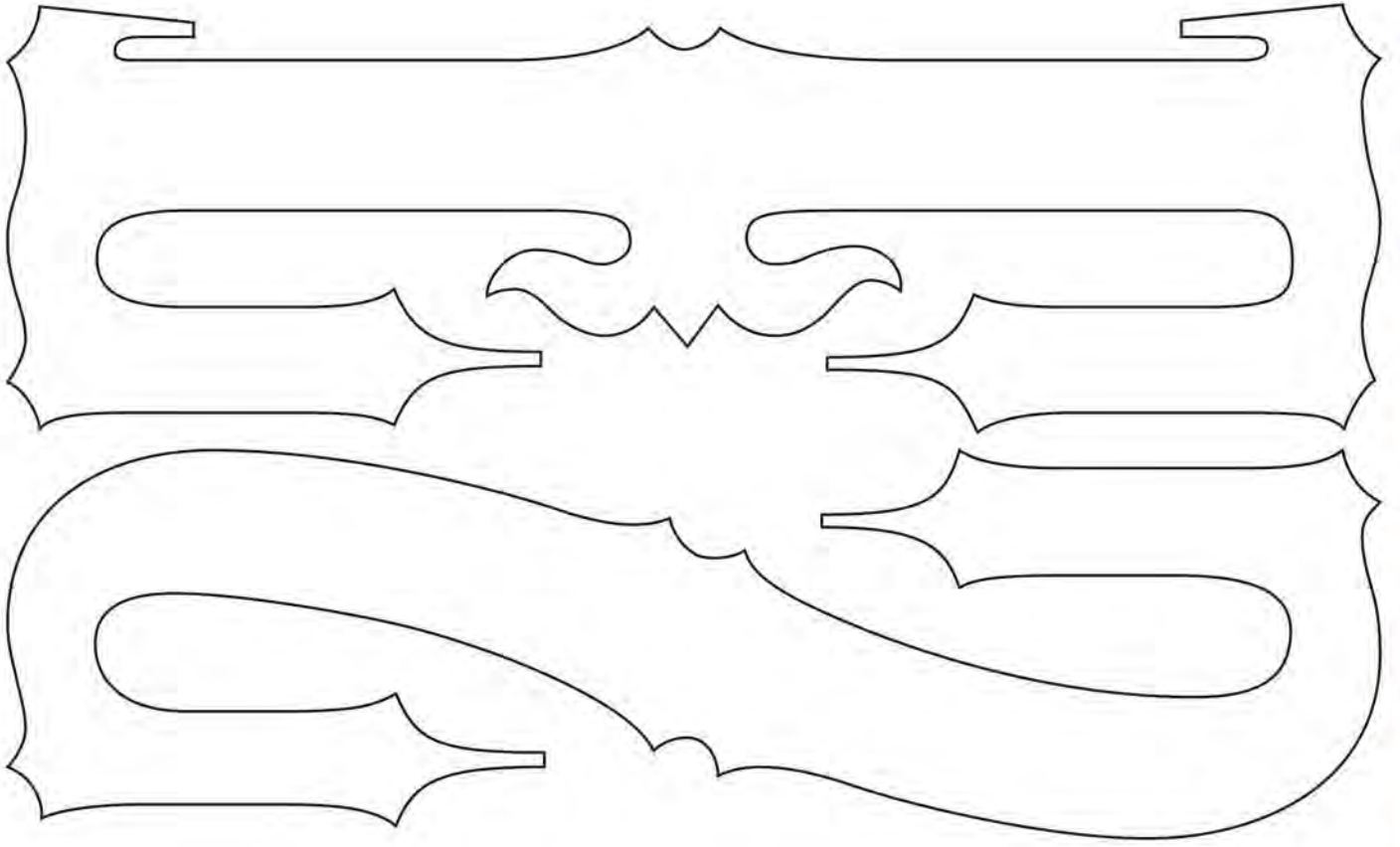


1" X 1"



1" x 1"





Lettering
Cut 1 each from Chalk (30798-12)

1" X 1"